



THURSDAY, OCTOBER 17

4:30pm – 10:00pm

Registration and Board Voting

Main Lobby

This is the first stop and favourite meeting place for conference delegates. Pick up your badge and delegate bag, and say hi to the staff of Folk Music Ontario! Members are strongly encouraged to exercise their franchise by casting a ballot in the FMO board elections.

5:00pm – 6:00pm

Export Development Program / TSP Orientation (closed session)

Club Studio 3

Festival Welcome / Orientation (closed session)

North Studio 6

7:00pm – 11:00pm

Instrument Lockup and Drop Boxes

Hazel McCallion D

Tired of lugging that stand-up bass around? Artists are welcome to check their instruments in for the evening. And if you want to make sure that ADs, radio DJs and other presenters hear your music, be sure to drop off a CD and one-pager in each of the drop boxes. **IMPORTANT:** This room does NOT stay open all night, so be sure to pick up your instrument before closing time.

7:00pm – 8:00pm

First Timers Orientation

Garden Studio 1

Showcases, panels, and dinners – oh my! Where to begin?? Join seasoned conference veterans as they guide you through the sometimes-overwhelming maze of activities unfolding all around you!

Moderators: Bob LeDrew, Jory Nash

7:00pm – 8:30pm

Youth Program Orientation (closed session)

Garden Studio 2

8:00pm – 9:30pm

NFB Film Screening

Garden Studio 1

A series of folk-related National Film Board shorts will be screened.

9:30pm – 1:00am

Toronto Blues Society Showcase

Britannia

9:30pm on

All-Night Jamming

Main Lobby

FRIDAY, OCTOBER 18

9:00am – 9:30am

Welcome Ceremony

Main Lobby

Ojibway elder Gary Sault, from Mississauga's New Credit Nation, will conduct this traditional ceremony.

9:00am – 10:00pm

Registration and Board Voting

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9:00am – 5:30pm

The Succession Plan Hub (closed session)

Club Studio 2

9:00am – 11:00am

Export Development Program Hub (closed session)

Club Studio 3

Export Development Program Roundtables (closed session)

Patio Studio 1, Patio Studio 2

9:30am – 10:30am

Tech Panel

Garden Studio 2

This Youth Program session is open to all conference delegates.

9:30am – 11:00am

Joyful Songs Campfire

Main Lobby

Start the conference with some uplifting songs!

Host: Glenn McFarlane

Emergency Planning and Insurance / Site Safety

Club Studio 1

Who thought that planning a festival or a big event could be risky? The reality is, anything can happen. There is risk and liability attached to everything that we do and the festivals we produce. How do OCFF member festivals create and maintain emergency plans and ensure that they are meeting the requirements of insurers of all kinds in a shifting world of risk?

Panelists: Pam Carter, Gary Eisenhammer, Bill Marshall

FRIDAY, OCTOBER 18 (cont.)

9:30am – 11:00am

Crowd Sourcing: “No Applause – Just Throw Money”

North Studio 1

Asking your fans for financial support is not that crazy an idea. It’s being done more often than not nowadays and with great success. Besides, how well do you really know your fans? They may very well be diehards who will do anything to help. They may be rich. They may be eccentric. They may just be normal people who love you so much that they would do anything to help. This panel will discuss the perks and pitfalls of crowd sourcing and the proper way to set up a system to make the most of your own campaign.

Moderator: Jory Nash

Social Justice in Music

North Studio 2

Combine political messages with music and sometimes you create a force powerful enough to move mountains. Or maybe more like protect rivers, stop a quarry, fight for human rights, or raise awareness about social injustice and sometimes, even change the world. Understanding this power to inspire action means understanding our oral history. Join us for a discussion on how music can be used to spread messages to the masses.

Panelists: Jon Brooks, Annabelle Chvostek, Eve Goldberg, Yves Lambert

The Five Ws (and One H) of House Concerts

North Studio 3

They invite us straight into their homes and onto their sofas to hear an artist in an intimate setting and we love them for it. Let’s check in with the house concert community to discuss the details of both being a house concert guest and being a house concert artist.

Panelists: Lesley Marie Boileau, Nicole Colbeck, Bob LeDrew, Scott Merrifield, Joanna Mills, Mitch Podolak, Liz Scott

10:00am – 8:00pm

Silent Auction – Viewing and Bidding

Main Lobby

10:30am – 5:30pm

Youth Program Hub (closed session)

Garden Studio 2

11:00am – 2:30pm

Festival Hub (closed session)

Club Studio 1

11:00am – 12:30pm

Fostering Diversity as a Resource

North Studio 1

Are you lucky enough to live in a community made up of many different cultures, languages and ethnic backgrounds? Is there a way you could make better use of these often-untapped resources? This is a panel for artists, festivals or groups who are looking to engage their broader communities in new and exciting ways.

Panelists: Derek Andrews, Brad McEwen, Linda McRae, Jorge Miguel, Kuljit Sodhi

FRIDAY, OCTOBER 18 (cont.)

11:00am – 12:30pm

Song Placement in Film/TV

North Studio 2

Just because you are an independent artist doesn't mean that your song CAN'T get into that next great TV show or movie but there are a number of things that you need to know in order to make that happen. Is your recording broadcast quality? Who do you get in touch with to make this happen and how do you approach them? How do you, and how much, will you get paid? This session explores the mysteries of song placement from the perspective of the music supervisor and the artist to help you navigate your way through this optional revenue stream.

Panelists: Michelle Conceison, Rose Cousins, Heather Gardner, Andrea Higgins, Jeremy Von Hollen

Music Release Strategies

North Studio 3

Indie is a great place to be! Opportunities exist now that didn't even five years ago. Artists have more control over more of their careers. At the same time does that control mean you're doing things in the most effective way? With so many artists releasing so much music how can you set yourself apart to better compete? This panel will focus on ways to ensure that your release of new music is the most impactful it can be, and give you the biggest bang for your buck!

Panelists: Kev Corbett, Karyn Ellis, Angela Saini, Joanne Settington, Kim Wempe

Festival Volunteer Recruitment and Retention

Patio Studio 2

It's pretty simple math, no volunteers = no festivals! Volunteers bring invaluable passion and resources to festivals across Ontario so ensuring proper recruitment, training and retention of volunteers is crucial to ensuring a healthy and vibrant festival community. This panel will discuss successful methods of recruitment, training and retention.

Panelists: Jan Cody, Ali Eisenhammer, Bob McCarthy

12:30pm – 2:30pm

Borealis Presents: James Gordon's "Stephen Harper: The Musical"

Hazel McCallion A/B/C

A new one-man show written by and starring James Gordon that's not exactly a tribute show ☺. James Gordon puts the "ire" back in "satire" with twenty new songs, rants, visuals, puppets, and a bit of an attitude.

Blues Underground Showcase

Britannia

Exhibit Hall

Garden / Club Studio Hallway

2:30pm – 3:30pm

Friends of Bill W.

Patio Studio 1

This is a safe, supportive twelve-step session for our delegates.

2:30pm – 4:00pm

How to Make Sure Your Fiddle isn't a Pain in the Neck!

Garden Studio 1

Did you realize that you might be playing your instrument wrong, at least in terms of ergonomics? This practical panel will help you to understand the relationship between your body and your instrument, and how not to hurt yourself and possibly endanger your livelihood.

Panelists: Brad McEwen, Anne Lindsay, Dr. Jay Weiler

FRIDAY, OCTOBER 18 (cont.)

2:30pm – 4:00pm

Youth Mentor Showcase

Garden Studio 3

Demo Derby

North Studio 2

The consensus from your three F's (Friends, Family and Fans) is that your music is great but what would people outside of your circle think? Is it great with a touch of "awesome" or great with a touch of "needs work"? Don't be afraid. You'd be surprised what opening yourself up to critiques can do for your music and future songwriting. Our panel of professionals come with years of experience in the industry and will offer their two cents on your musical babies.

Panelists: Richard Flohil, Amy Mangan, Paul Mills, Candace Shaw, Rob Wozny, Michael Wrycraft

Folk Music Canada: Borderline - Touring, Immigration and Borders

North Studio 3

As much as we'd all love to think touring can be as simple as strapping your guitar to your back and hitting the road, unfortunately the border guards often have other ideas. Ask any artist and we bet they have a story about getting turned away at the border and missing a gig. And even if you do manage to slip through, if you get caught without the correct working papers you could be putting your whole cross-border career in jeopardy. This panel will discuss touring strategies in general as well as the things you've gotta know when it comes to border jumping. This is a Folk Music Canada toolbox session.

Moderator: Liana White

Panelists: Derek Andrews, Tony McManus, Angela Saini, Ian Tamblyn

Festival Governance Essentials (formerly Building & Strengthening Your Organization)

Club Studio 1

The success or failure of your festival ultimately depends upon the board of directors. What are the responsibilities of the board and what must it do to perform effectively? What can be done to facilitate collaboration? How can board members avoid role confusion with committee members and staff? These are some of the issues that will be discussed in this workshop. Through the use of case studies, group discussions, interactive presentations and print resources, this workshop will cover some of the most critical issues in festival governance.

4:00pm – 5:00pm

Hands On Mobile Marketing for Festivals

Garden Studio 3

There are four times more smartphone activations than babies born per day! We have officially entered the post-PC era and having a strong presence on people's phones is becoming a necessity as well as a big opportunity. Allan Isfan and William Love are the founders of FaveQuest, the company behind MyEventApps, the mobile solution used by several FMO members, FMO itself for the conference and hundreds of other events. The dynamic folk-loving team will be sharing the latest trends in mobile and social marketing, mobile payment systems, mobile sponsorship (make money!) and fun tools you can use to inform and engage with festival-goers (photo contests, polls, voting, social media). They will also demo the new SuperApp they created for FMO and show you how you can be part of the app to promote your events. Bring your smartphone or tablet and get ready to get your hands virtually dirty.

First Timers Orientation

North Studio 2

Showcases, panels, and dinners – oh my! Where to begin?? Join seasoned conference veterans as they guide you through the sometimes-overwhelming maze of activities unfolding all around you!

Moderators: Bob LeDrew, Jory Nash

FRIDAY, OCTOBER 18 (cont.)

4:00pm – 5:30pm

Folk Music Canada: Build Your Music Team

North Studio 3

Build a team to support your music career. As a musician, how (and when) do you build a team to help take your career to the next level? How can you kind the key players to help you make the most of the opportunities ahead of you? Manager, agent, publicist, radio promoter, distributor, label, publisher, road manager... How and where do you start? How do you know if things are working? This panel will offer you information and insight to build the team you need, understand who does what, and clarify funding opportunities for each role. This is a Folk Music Canada toolbox session.

Moderator: Tamara Kater

Panelists: William (Biff) Kennedy, Treasa Levasseur, Michelle Szeto

Marcato's Folk-a-Frenzy! Speed Networking Session*

Patio Studio 1

Ready.....set.....network!!! Let's see how well you've honed your "elevator pitch" as you weave your way through our maze of FMO's seasoned experts. You'll have a few precious moments to grab as much info as you can from them before BUZZ!! It's time to move on! Let's make some love connections.

*Sign-up sheets will be available in the registration area. Conference delegates are limited to sessions with three mentors.

Mentors: Francis Xavier Edwards, Julie Fowler, Richard Flohil, Jane Harbury, Mike Hill, TK, Andrew Karis, Arthur McGregor, Paul Mills, Tim Osmond, Nicole Rochefort, Matt Silberstein, Mark Watson, Michael Wrycraft

5:00pm – 5:30pm

Private Showcase Orientation

North Studio 2

All-acoustic private showcases can be a challenge to present. Join us at this panel to make sure you know all the rules for showcasing as well as learn some tips on how to make your private showcase stand out from all the others.

Moderator: Bob LeDrew

6:00pm – 7:30pm

SOCAN Reception and Keynote Address

Hazel McCallion A/B/C

All conference delegates are welcome to attend this reception generously hosted by SOCAN, and listen to keynote speaker Sarah Harmer as she talks about her involvement as an activist in the environmental movement in Canada.

7:45pm – 11:15pm

Official Showcase

Hazel McCallion A/B/C

8:00pm – 11:00pm

Official Showcase

Britannia

11:30pm – 1:00am

Youth Program Songwriters Circle

Hazel McCallion A/B/C

Global Café Showcase

Britannia

FRIDAY, OCTOBER 18 (cont.)

11:30pm on

All-Night Jamming

Main Lobby

SATURDAY, OCTOBER 19

9:00am – 3:00pm

Board Voting

Main Lobby

Members are strongly encouraged to exercise their franchise by casting a ballot in the FMO board elections.

9:00am – 10:00pm

Registration

Main Lobby

This is the first stop and favourite meeting place for conference delegates. Pick up your badge and delegate bag, and say hi to the staff of Folk Music Ontario!

9:00am – 11:00pm

Instrument Lockup and Drop Boxes

Hazel McCallion D

Tired of lugging that stand-up bass around? Artists are welcome to check their instruments in for the evening. And if you want to make sure that ADs, radio DJs and other presenters hear your music, be sure to drop off a CD and one-pager in each of the drop boxes. **IMPORTANT:** This room does NOT stay open all night, so be sure to pick up your instrument before closing time.

9:00am – 11:00am

Folk Music Ontario AGM

Hazel McCallion A/B/C

The AGM is the annual opportunity for FMO members to gather and hear about the activities of the past year, and look to the future together. The Board of Directors and Executive Director present reports, the audited financial statement and the results of the Board elections. This is also a public opportunity for members to present FMO business.

9:00am – 10:30am

Festival Hub (closed session)

Club Studio 1

9:00am – 5:30pm

The Succession Plan Hub (closed session)

Club Studio 2

Export Development Program Hub (closed session)

Club Studio 3

10:00am – 8:00pm

Silent Auction – Viewing and Bidding

Main Lobby

SATURDAY, OCTOBER 19 (cont.)

10:00am – 11:00am

First Timers Orientation

Patio Studio 2

Showcases, panels, and dinners – oh my! Where to begin?? Join seasoned conference veterans as they guide you through the sometimes-overwhelming maze of activities unfolding all around you!

Moderators: Bob LeDrew, Jory Nash

10:30am – 12:00pm

Hear no Music, See no Music – Non-musical Festival Programming

Club Studio 1

Music drives our community and every music festival in the world. Music lovers keep the wheels on our groovy bus rolling, but we all know even the most avid music lover needs a break from the onslaught of live music at festivals. Festivals have entire families in attendance so programming should be in place to reflect that. Children's play-care, spoken word, craft workshops and more are welcome additions to any festival. This panel will discuss many new non-musical programming opportunities available and shed some light on expanding the sensory playground that is the music festival.

Panelists: Jan Cody, Mike Hill

A Trad-igital World – Defining Traditional Music in a Digital Modern World

North Studio 1

Traditional music is the product of handing down music, information, beliefs, and customs from one generation to another and quite often without written instruction. So what happens now? The digital world offers more opportunities for Traditional Music to be shared and passed on but it also leaves it open to interpretation beyond its intended traditional use, style or function. Does this mean that Traditional Music is not the right fit for the digital world? Perhaps it's the perfect opportunity? Through frank discussion and anecdotal conversation this panel will help make sense of it all or at the very least open up the discussion to help broaden our understanding of Trad-igital Music.

Panelists: Stephanie Cadman, Aviva Chernick, Yves Lambert, Mary Jane Lamond, Mark Marczyk, Brad McEwen, Jorge Miguel

A Fine Balance: Music, Career & Family

North Studio 2

There's nothing like that feeling up on the stage. You'd never give it up and can't imagine doing anything else. Except when you're tucking your kids in at night or rolling in the grass with your family – then THAT'S when you can't imagine doing anything else. How can you balance being on the road for weeks, even months at a time knowing there's a whole other crowd of little faces waiting for you at home? This panel will talk about how to achieve balance between career and family – how can you make both work when it seems like they so often contradict each other?

Panelists: Craig Cardiff, Graydon James, Angela Saini, Laura Spink

Mon-EH! Music Funding in Canada

North Studio 3

Being a musician, band, artist or even a manager in Canada is tough but thankfully Canada has some of the best music funding available in the world. Friends south of the border are envious and yet it seems that not everyone out there is fully versed on what is available to them and what needs to be done to apply. This panel will give you some insight on some of the top programs this province and country has to offer and give you some hints and advice on how to put together a solid application to help you secure some Mon-EH for yourself.

Moderator: Shawna Caspi

Panelists: Brent Bain, Aengus Finnan, OMDC rep

SATURDAY, OCTOBER 19 (cont.)

10:30am – 12:00pm

Meeting of Festival Board Chairs (closed session)

Patio Studio 1

In this annual gathering, FMO member festival Board Chairs share best practices, challenges and successes in their organizations.

11:00am – 12:00pm

Friends of Bill W.

Patio Studio 2

This is a safe, supportive twelve-step session for our delegates.

12:00pm – 2:00pm

Colliding Traditions - How Songs of Yesterday Inform Songs of Today

Hazel McCallion A/B/C

Folquébec Showcase

Britannia

Brampton Folk Club Showcase

Garden Studio 1

Manitoba Music Showcase

Garden Studio 3

2:00pm – 2:30pm

Private Showcase Orientation

Patio Studio 1

All-acoustic private showcases can be a challenge to present. Join us at this panel to make sure you know all the rules for showcasing as well as learn some tips on how to make your private showcase stand out from the others.

Moderator: Bob LeDrew

2:00pm – 3:30pm

Festival/Organizational Funding – Funders A & Q Session

Club Studio 1

You have the answers, we have the questions. Join David Barnard (Canadian Heritage) and Aengus Finnan (Ontario Arts Council) as they lead an interactive session asking questions like: “What is the life natural cycle of a festival?” “Are there expectations that a festival or venue must continue indefinitely?” “How can organizations wind down, change scale or direction in a meaningful and responsible manner?” “How can funders, foundations, and other sector resources best support a more natural life cycle in the presenting ecology?”

Panelists: David Barnard, Jonathan Bunce, Pam Carter, Aengus Finnan, Magoo

Idle No More – First Nations Music

North Studio 1

Join a roundtable led by First Nations artists and community animators about the music, the movement and community building. We'll chat about why you WANT and NEED broader, richer Indigenous music and culture programming as part of your festival/event/season. We'll look at how we can rally together to strengthen relationships, build bridges and deepen our understanding of our broader communities.

Moderator: Derek Andrews

Panelists: Christian Hurst, ShoShona Kish, Jani Lauzon, Millie Knapp, Nick Sherman

SATURDAY, OCTOBER 19 (cont.)

2:00pm – 3:30pm

The Myth of the Festival AD

North Studio 2

We've all heard the myths about festival ADs and how they book festivals. This is your opportunity to see behind the curtain and hear directly from active festival ADs about how they work, what they are looking for and how not to annoy them!

Moderator: Jane Harbury

Panelists: Tanya Gallant, Brad McEwen, Candace Shaw, Chuck Wentworth

NFB Film/Video Panel

North Studio 3

Check out how clips of the film *My Prairie Home* demonstrate the integration of the musical sequences in filmmaking.

Panelists: Lea Marin, Chelsea McMullan

2:00pm – 4:00pm

Youth Showcase

Garden Studio 1

Songs From the Heart Showcase

Garden Studio 3

2:00pm – 5:00pm

Ukulele Workshop*

Patio Studio 2

Looking for a way to engage festival audience and build community engagement? Consider hosting a build-your-own instrument workshop featuring a Wolfelele ukelele. Geared to festival organizers, educators and classroom environments, this hand-crafted uke can be built in less than two hours. Come build your own uke at this workshop!

Moderator: Wolf Kater

*While this session is open to all delegates, and there is no cost, priority will be give to festivals and presenters.

2:30pm – 5:00pm

Marcato's Folk-a-Frenzy! Speed Networking Session

Patio Studio 1

Ready.....set.....network!!! Let's see how well you've honed your "elevator pitch" as you weave your way through our maze of FMO's seasoned experts. You'll have a few precious moments to grab as much info as you can from them before BUZZ!! It's time to move on!

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Mentors: Rebecca Anderson, Richard Flohil, Jane Harbury, Andrew Karis, William (Biff) Kennedy, Joan Kornblith, Joelle May, Arthur McGregor, Art Menius, Paul Mills, Nicole Rochefort, Deb Slade, Michelle Szeto, Mark Watson, Erin Whitney, Michael Wrycraft

3:30pm – 5:00pm

FMO Song Swap Campfire

Main Lobby

Come to the campfire and play another FMO member's song. The only rule is that you don't sing one of your own!

Host: Eve Goldberg

SATURDAY, OCTOBER 19 (cont.)

3:30pm – 5:00pm

Festival Strategic Planning and Sustainability

Club Studio 1

Strong organizations ensure healthy festivals. Strategic planning and sustainability are not just business buzzwords. These are essential planning tools, without which achieving sustainability can be very difficult. Funders and partners are encouraging organizations to ask the difficult questions and deal with those realities that are preventing them from long-term sustainability. This panel will help festivals to better understand the role of strategic planning and how it can lead to a long and healthy life.

Moderator: Scott Merrifield

Panelists: Lisa Abbott, Dan Greenwood, Chris Lusty

Cultural Diversity in World Traditions

North Studio 1

Traditional music comes in so many different forms, styles and backgrounds that its diversity is nearly unparalleled in any other genre of music today. Since the traditional music community is so diverse and widespread throughout the world it begs the question “Can we all be doing a better job at bringing the community together?” This panel will use performances and discussion to not only demonstrate just how diverse traditional music is, but also to stimulate conversation on how best to build this community.

Panelists: Brad McEwen, Jorge Miguel

Fight Club: Inter-Band Relationships

North Studio 2

Being in a band is a delicate balance of personalities and yes, even egos. When combined with the struggles of trying to make something more out of your music this can be volatile. The road alone has been enough to end lifelong friendships and kill careers. It’s not all bad and even though tensions may arise from time to time this panel will help you to navigate these pitfalls, learn to communicate and make your current line-up one that will stand that test of time.

Panelists: Joey Landreth, Mark Marczyk, Gary Rasberry, Joanne Settrington, D’Arcy Wickham

How to Not Go Crazy on the Internet / Image-Based Marketing

North Studio 3

Does your Facebook status still say “Happy New Year 2011!”? Do you really need to be Instagramming your road food? Do you need to post gig shots every single night? Do you need a Tumblr page AND a Facebook page AND a band website AND an Instagram account, etc.? This panel will help guide you through what you should and should not be doing online and how to best manage yourself on the Web.

Moderator: Dave Cool

Panelists: Cindy Doire, Amanda Rheume, Rob Wozny

4:00pm – 5:00pm

EKA Interview

Garden Studio 3

Join Estelle Klein Award recipient Mike Stevens and interviewer (and past EKA recipient) Richard Flohil as they chat together.

5:00pm – 6:00pm

Borealis Reception

Graydon Hall Foyer

Open to all conference delegates, this reception generously sponsored by Borealis Records celebrates and honours the work of ArtsCan Circle.

SATURDAY, OCTOBER 19 (cont.)

6:00pm – 7:30pm

Gala Dinner

Graydon Hall

The annual gathering of the clan will honour the 2013 Estelle Klein Award recipient and the *Songs From the Heart* winners. Delegates whose registrations include the gala (check your badge!) will share food and drink and good old-fashioned face time.

Host: Shelagh Rogers

7:45pm – 11:15pm

Official Showcase

Hazel McCallion A/B/C

8:00pm – 11:00pm

Official Showcase

Britannia

11:30pm – 2:00am

ECMA Showcase

Hazel McCallion A/B/C

Global Café Showcase

Britannia

Chopper's Room

Garden Studio 3

This showcase is being held in honour of longtime Ottawa Folk DJ Chopper McKinnon.

11:30pm on

All-Night Jamming

Main Lobby

SUNDAY, OCTOBER 20

10:00am – 11:30am

Silent Auction – Payment and Pick-up

Main Lobby

Bring your credit card or chequebook when you come to see if your bid was the winning one! **All items must be picked up and taken by their winning bidders.**

10:00am – 11:00am

Youth Program Wrap-up (closed session)

Garden Studio 2

Export Development Program / TSP Wrap-up (closed session)

Club Studio 3

10:00am – 1:00pm

Instrument Lockup and Drop Boxes

Hazel McCallion D

Tired of lugging that stand-up bass around? Artists are welcome to check their instruments in for the evening. And if you want to make sure that ADs, radio DJs and other presenters hear your music, be sure to drop off a CD and one-pager in each of the drop boxes. **IMPORTANT:** Be sure to pick up your instrument before closing time, and/or if you applied to have a Drop Box, come and get it!

SUNDAY, OCTOBER 20 (cont.)

10:00am – 1:00pm

Festival Administrators Round Table: Meeting of Festival ADs, Festival Retreat Planning Session & General Networking (closed session)

Club Studio 1

In this annual gathering, FMO member festival administrators share best practices, challenges and successes in their organizations.

11:30am – 1:00pm

Gospel Sing-Along

Main Lobby

It's the end of the weekend, and almost the end of the conference. Come and enjoy some gospel music as you say goodbye to friends old and new and hit the road for home.

Host: Sam Turton