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Anne Lederman to receive 2016 Estelle Klein Award presented by Folk Music Ontario (FMO)



Anne Lederman is a fiddler, singer, multi-instrumentalist, composer, researcher and teacher. She will receive Folk Music Ontario's 17th annual **Estelle Klein Award** at the FMO Conference Awards Brunch on Sunday, October 23, 2016.

Originally from Manitoba, Anne Lederman has been called "*a national treasure*" (Gary Cristall, Vancouver Folk Festival) and "*one of the most talented musicians in the country*" (Derek Andrews, Luminato). Anne is a founding member of *Muddy York*, *The Flying Bulgar Klezmer Band*, *LOKA*, *Eh?!*, and *Lederman/Bell*, as well as leading her own groups, *Come From*

Every Way and *Fiddlesong*. She was the resident fiddler on *Road to Avonlea* and has appeared several times on CBC's *The Vinyl Café*, *Morningside* and *Fresh Air*. Featured on over 50 CDs with other artists, she has 5 CDs under her own name of original and traditional Canadian songs and tunes: *Not a Mark in This World*, *7 Cats*, *Come From Every Way*, *Fiddlesong* and now, *Old Man's Table: Tunes from Grandy Fagnan*.

Anne has performed at festivals, concerts, dances and schools throughout Canada, the U.S. and Europe, and was the first Canadian to perform at the *Viljandi Traditional Music Festival* in Estonia. Known especially for her work with the Aboriginal fiddle traditions of her home province, Manitoba, her recordings have helped make this music known to the world. She works extensively with theatre, composing and performing for *The Blyth Festival*, Rosemeath Theatre. Her own play, *Spirit of the Narrows*, about discovering the world of First Nations and Métis fiddling, was named the "Best of 2015" by Hamilton's Arts paper, *View*. Anne has mentored generations of young fiddlers with her original teaching series: *Tamarack'er Down: A Guide to Celtic-Canadian Fiddling Through Rhythm* (currently taught at both York University and the Royal Conservatory of Music) and is the founding Artistic Director of both *Worlds of Music Toronto* and of *World Fiddle Day Toronto*. She continues to perform, teach and compose nationally and internationally.

The 30th Anniversary FMO Conference will be held at Delta Ottawa City Centre, October 20-23, 2016. Folk Music Ontario is an influential Canadian network and organization devoted to the development and success of traditional, contemporary and multicultural folk and roots music, artists and festivals.

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FOR FURTHER INFORMATION PLEASE CONTACT:

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